



St Joseph the Worker Curriculum Overview 2022-2023

Subject: Art



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A		<p>Mastering key techniques & exploring the 7 elements of Art</p> <p>Focus: Geometric and Organic Shapes</p>		<p>Artist: Jackson Pollock (1912-1956) Style: Abstract/expressionist Elements: Colour, space, texture, value & line. Skill: Mark making, colour mixing, pouring, splashing & drip technique. Medium: Poster paint, powder paint, (mud). Cross curricular links: Observing the natural world</p>		<p>Artist: Giuseppe Arcimboldo (1527-1593) Style: Mannerist Elements: Colour, line, shape, value & texture. Skill: Mark marking, printing, cutting/collage. Medium: Chalk, pencil, textured material & poster paint. Cross curricular links: D&T food.</p>



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Cycle B		Mastering key techniques & exploring the 7 elements of Art <u>Focus:</u> Geometric and Organic Shapes		<u>Artist:</u> Pablo Picasso (1881-1973) <u>Style:</u> Cubism <u>Elements:</u> colour, shape, form, space & line. <u>Skill:</u> sketching, printing, cutting/collage. <u>Medium:</u> Chalk, pencil, oil pastel (crayon) textured material & poster paint. <u>Cross curricular links:</u> All About me		<u>Artist:</u> Henri Matisse (1869-1954) <u>Style:</u> Post-impressionist/Fauvism. <u>Elements:</u> Colour, space, line & form. <u>Skill:</u> Mark marking, printing, cutting/collage. <u>Medium:</u> Poster paint, oil pastel (crayon) & textured material. <u>Cross curricular links:</u> <u>Math:</u> Shape S2
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Year 1		Mastering key techniques & exploring the 7 elements of Art <u>Focus:</u> Geometric and Organic Shapes		<u>Artist:</u> Piet Mondrain (1872-1944) <u>Style:</u> Modernism <u>Elements:</u> Line, colour, pattern & shape. <u>Skill:</u> Painting, colour mixing & weaving. <u>Medium:</u> Acrylic paint & coloured paper. <u>Cross curricular links:</u> Science; Plants & Math; 2D shape.		<u>Artist:</u> Paul Klee (1879-1940) <u>Style:</u> Expressionism, cubism & surrealism. <u>Elements:</u> Line, shape, form & space <u>Skill:</u> Collage, sketching & printing. <u>Medium:</u> Pencil, textured materials & watercolour paint. <u>Cross curricular links:</u> Geography; London, buildings & Math; 2D shape.
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Year 2		Mastering key techniques & exploring the 7 elements of Art <u>Focus:</u> Ballet Dancer (Human form)		<u>Artist:</u> Vincent Van Gogh (1853-1890) <u>Style:</u> Impressionism <u>Elements:</u> line, space, texture, volume & colour. <u>Skill:</u> Sketching, <u>Medium:</u> Pastels, acrylic paint & Oil paint <u>Cross curricular links:</u> Science: Plants		<u>Artist:</u> Clarice Cliff (1922-19963) <u>Style:</u> Art Deco Ceramics <u>Elements:</u> Line, colour, shape & form <u>Skill:</u> sketching, 3D impressions, and sculpting. <u>Medium:</u> Clay <u>Cross curricular links:</u> Science: Plants & Animals.
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Year 3		Mastering key techniques & exploring the 7 elements of Art <u>Focus:</u> Still life (Fruit)		<u>Artist (Architect):</u> Antoni Gaudí (1852-1926) <u>Style:</u> Baroque, Gothic, Moorish with Victorian elements <u>Elements:</u> <u>Skill:</u> Sculpting, printing, Mosaic tiles <u>Medium:</u> Clay <u>Cross curricular links:</u> Salford and Barcelona comparison study.		<u>Artist:</u> LS Lowry (1887-1976) <u>Style:</u> Naïve Art <u>Elements:</u> Line, shape, colour, form, texture & space. <u>Skill:</u> Sketching (perspective/body proportions) & painting. <u>Medium:</u> Pencil, pen, water colour & oil paint (or pastels). <u>Cross curricular links:</u> Geography; Salford comparison study.
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Year 4		Mastering key techniques & exploring the 7 elements of Art <u>Focus:</u> Flower/Plant		<u>Artist:</u> Andy Warhol (1928-1987) <u>Style:</u> Pop Art <u>Elements:</u> Line, Shape, Form, Value & Colour <u>Skill:</u> Photography & Printing <u>Medium:</u> Acrylic paint, Poster Paint & Markers. <u>Cross curricular links:</u>		<u>Artist:</u> Paul Cezanne (1839-1906) <u>Style:</u> Impressionism <u>Elements:</u> Light, shade, colour, space, shape & form. <u>Skill:</u> Sketching <u>Medium:</u> Pencil. Biro. Charcoal, white chalk, fine acrylic painting. <u>Cross curricular links:</u> Science: Human body.
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Year 5		Mastering key techniques & exploring the 7 elements of Art <u>Focus:</u> Landscapes		<u>Artist:</u> William Morris (1834-1896) <u>Style:</u> Arts and Crafts movement. (Neo-Gothic Architecture) <u>Elements:</u> Line, value, colour & texture. <u>Skill:</u> Sketching. Carving & printing, <u>Medium:</u> Oil paint, print-boards (polystyrene) oil pastels, acrylic paint, poster paint, pens. <u>Cross curricular links:</u> Victorians & The Industrial Revolution		<u>Artist:</u> JMW Turner (1775-1851) <u>Style:</u> Romanticism <u>Elements:</u> Space, value, colour & texture <u>Skill:</u> Sketching, painting, photograph editing layering texture. <u>Medium:</u> Oil paint, oil pastels & watercolour. <u>Cross curricular links:</u> Victorians & The Industrial Revolution
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Year 6		Mastering key techniques & exploring the 7 elements of Art <u>Focus:</u> Portraiture		<u>Artist:</u> Roy Lichtenstein (1923-1997) <u>Style:</u> (Disruptive) Pop art. <u>Elements:</u> Line, colour, value & texture. <u>Skill:</u> Sketching, pot painting/ Digital art. <u>Medium:</u> aluminium, acrylic, oil pastels, PC/Ipads. <u>Cross curricular links:</u>		<u>Artist:</u> Banksy (1990-Present) <u>Style:</u> Street Art & Graffiti <u>Elements:</u> Line, shape, value & colour. <u>Skill:</u> Cutting & Layering of stencils, <u>Medium:</u> Poster paint & spray paint. <u>Cross curricular links:</u>
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