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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 1 | | | Autumn 2 | | | Spring 1 | | | Spring 2 | | | Summer 1 | | | Summer 2 | | | |
| English | Fiction: The Great Kapok Tree (Stories with a dilemma) | | | Fiction:  The Abominables | | | Fiction: Letters from the Lighthouse Goodnight Mr Tom | | | Fiction: Boy in the Striped Pyjamas  The Harmonica | | | Fiction: The Alchemist | | | Fiction: Wonder | | | |
| Non Fiction:  Formal Letter Writing  . | | | Non Fiction:  Non Chronological Reports  Newspaper Reports | | | Non Fiction: Diary Entries, informal letter writing, persuasion | | | Non Fiction: Diary Entries | | | Non Fiction: Instructions and Newspaper Articles | | | Non Fiction: Information Leaflet about local area. | | | |
| Poetry: Poet Study | | | | | | Poetry: Narrative Poetry | | | | | | Poetry: Performance Poetry | | | | | | |
| Maths | * Number - Place Value | | | | | | * Number – Decimals | | | | | | * Geometry – Properties of Shape | | | | | | |
| * Number – Addition, Subtraction, Multiplication and Division | | | | | | * Number -Percentages | | | | | | * Problem Solving | | | | | | |
| * Fractions | | | | | | * Number - Algebra | | | | | | * Statistics | | | | | | |
| * Geometry – Position and Direction | | | | | | * Measurement – Converting Units | | | | | | * Investigations | | | | | | |
|  | | | | | | * Measurement – Perimeter, Area and Volume | | | | | |  | | | | | | |
|  |  | | | | | | * Number - Ratio | | | | | |  | | | | | | |
| Science | Light | | | Electricity | | | Living Things and Their Habitats | | | Evolution and Inheritance | | | Animals Including Humans | | | **SRE** | | | |
| Computing | Unit 6.1 We are programmers | | | | | | Unit 6.5 We are Communicators  Unit 3.3 We are presenters (linked to Escape from Pompeii) | | | | | | Unit 3.6 We are opinion pollsters | | | | | | |
| Hist/Geog | Ancient Maya | | | Mountains | | | World War 2 | | | | | | Local Fieldwork, Vegetation Belts and Biomes | | | | | | |
| Art | Pencil Drawing | | | | | | Painting (Paul Nash) | | | | | | Printing | | | | | | |
| DT | Textiles | | | | | | Construction | | | | | | Food | | | | | | |
| Music | Performance Growth | | | | | | Pitch and Beat (World Unite) | | | | | | Composition (Moving on) | | | | | | |
| RE | Family | Belonging | | | Loving | | Community | | Relating | | Giving | | Serving | | Inter-relating | | | | World Religions |
| CARITAS | The Dignity of the Human Person | | Family and Community | | | Rights and Responsibilities | | Stewardship | | | | Solidarity and Common Good | | The Dignity of Work | | | | Option for the Poor and vulnerable | |
| PSHCE | Relationships | | | | | | Health and Wellbeing | | | | | | Living in the Wider World | | | | | | |
| British Values | Democracy, Individual Liberty, Rule of Law, Mutual Respect, Tolerance of Different Faiths and Beliefs | | | | | | | | | | | | | | | | | | |
| PE | Multi-skills/ Football Hockey | | | Basketball | | | Dance (WW2)  Dodgeball | | | Multi-skills/ Football Gymnastics | | | Kwik Cricket Football | | | | Rounders  Football | | |
| French | Playtime | | | My Home | | | My Town | | | Describing People | | | The Body | | | | Sport | | |