

Art & Design Curriculum Map – Whole School

	<u>Painting & Drawing</u>	<u>Materials & Sculpture</u>	<u>Artist Study</u>
Year 1	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Use a variety of tools inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. ❖ Use a sketchbook to gather and collect artwork ❖ Begin to explore the use of line, shape & colour ❖ Use a variety of tools and techniques including the use of different brush sizes and types ❖ Mix & match colours to artefacts and objects ❖ Work on different scales ❖ Mix secondary colours and shades ❖ Using different types of paint ❖ Create different textures e.g. use of sawdust 	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Manipulate clay in a variety of ways eg rolling, kneading and shaping ❖ Explore sculpture with a range of malleable media, especially clay. ❖ Experiment with, construct and join recycled, man-made and natural materials. ❖ Explore shape & form ❖ How to thread a needle; cut, glue and trim material. ❖ Create images from imagination, experience or observation ❖ Use a wide range of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper etc 	<h3>Wassily Kandinsky</h3>
Year 2	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. ❖ Understand the basic use of a sketchbook and work out ideas for drawings. ❖ Draw for a sustained period of time from the figure and real objects, including single and grouped objects. ❖ Experiment with the visual elements; line, shape, pattern and colour. ❖ Mix a range of secondary colours, shades and tones. ❖ Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. ❖ Name different types of paint and their properties. ❖ Work on a range of scales e.g. large brush on large paper etc. ❖ Mix and match colours using artefacts and objects. 	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings. ❖ Design patterns of increasing complexity and repetition. ❖ Print using a variety of materials, objects and techniques. 	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Use a variety of techniques, inc. weaving, French knitting, tie-dying, fabric crayons and wax or oil resist, appliqué and embroidery. ❖ Create textured collages from a variety of media ❖ Make a simple mosaic ❖ Stitch, knot and use other manipulative skills

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Year 3	<u>3D - Sculpture</u>	<u>Painting (Acrylic)</u>	<u>Artist Study</u>
	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Join clay adequately and work reasonably independently. ❖ Construct a simple clay base for extending and modelling other shapes. ❖ Cut and join wood safely and effectively. ❖ Make a simple papier mache object. ❖ Plan, design and make models. 	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Mix a variety of colours and know which primary colours make secondary colours. ❖ Use a developed colour vocabulary. ❖ Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. ❖ Work confidently on a range of scales e.g. thin brush on small picture etc. 	L.S. Lowry
Year 4	<u>Printing</u>	<u>Textiles & Collage</u>	<u>Painting (Water colours)</u>
	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Research, create and refine a print using a variety of techniques. ❖ Select broadly the kinds of material to print with in order to get the effect they want ❖ Resist printing including marbling, silkscreen and cold water paste. 	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Match the tool to the material. ❖ Combine skills more readily. ❖ Choose collage or textiles as a means of extending work already achieved. ❖ Refine and alter ideas and explain choices using an art vocabulary. ❖ Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements. ❖ Experiments with paste resist. 	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Make and match colours with increasing accuracy. ❖ Use more specific colour language e.g. tint, tone, shade, hue. ❖ Choose paints and implements appropriately. ❖ Plan and create different effects and textures with paint according to what they need for the task. ❖ Show increasing independence and creativity with the painting process.
Year 5	<u>Textiles & Collage</u> <u>(William Morris)</u>	<u>Drawing (Shading)</u>	<u>3D (Theatre masks)</u>
	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Join fabrics in different ways, including stitching. ❖ Use different grades and uses of threads and needles. ❖ Extend their work within a specified technique. ❖ Use a range of media to create collage. ❖ Experiment with using batik safely. 	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Use a variety of source material for their work. ❖ Work in a sustained and independent way from observation, experience and imagination. ❖ Use a sketchbook to develop ideas. ❖ Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape. 	<p>Skills to be covered:</p> <ul style="list-style-type: none"> ❖ Describe the different qualities involved in modelling, sculpture and construction. ❖ Use recycled, natural and man-made materials to create sculpture. ❖ Plan a sculpture through drawing and other preparatory work.

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Year 6	<u>Painting (Escher, Paul Nash)</u>		<u>Printing</u>
	Skills to be covered: <ul style="list-style-type: none">❖ Create shades and tints using black and white.❖ Choose appropriate paint, paper and implements to adapt and extend their work.❖ Carry out preliminary studies, test media and materials and mix appropriate colours.❖ Work from a variety of sources, inc. those researched independently.❖ Show an awareness of how paintings are created (composition).	Skills to be covered: <ul style="list-style-type: none">❖ Describe varied techniques.❖ Be familiar with layering prints.❖ Be confident with printing on paper and fabric.❖ Alter and modify work.❖ □ Work relatively independently.	